



Family Friendly

TINEKE TRIGGS
UPDATES A
LAKE DISTRICT
EDWARDIAN

TEXT BY KENDRA BOUTELL
PHOTOGRAPHY BY DREW KELLY

LEFT In the living room, Triggs painted the walls, ceiling, and trim, Benjamin Moore's Cosmopolitan, a soft gray with warm undertones. Upholstery fabrics from Cowtan & Tout pick up the same color. Throughout the house, the designer sourced art from Simon Breitbart Fine Arts in San Francisco. She found accessories locally at F. Dorian, Anthem, and Plantation.





WITH THE SYLVAN PARK PRESIDIO to the north and the ethnically diverse Inner Richmond to the south, San Francisco's Lake District offers an eclectic mix of nature, culture, and commerce. Its upscale residents partake in the best of urban and pastoral life. Tineke Triggs's design clients selected the child friendly neighborhood for a multigenerational home.

They found a charming Edwardian with good bones needing an update. Adjusting to the tastes of a 21st century family, Triggs, and her firm Artistic Designs for Living transformed the four level house from the outside in. Painting the exterior surfaces a matte charcoal punctuated by a high gloss persimmon front door. For the interior Triggs continued the color story with dove-gray walls, white oak floors, and bold touches.

On the main floor, Californian artist Myke Reilly's expressionist abstract commands the living room. The black and white painting surmounts a sleek silver travertine mantel bracketed by built-in vitrines. An ebonized fretwork cocktail table echoes Reilly's calligraphic forms. Triggs flanked the table with streamlined upholstery covered in platinum tinged textures. Jean de Merry's sculptural Noir Lumiere Chandelier crowns the room while a tactile Tibetan wool carpet from Stark grounds it.

ABOVE A shelf vignette mixes Taschen's book, "Scandinavian Design" with sleek orange lacquer boxes and organic forms. **OPPOSITE TOP LEFT** For the powder room, Triggs flanked a custom mirror fabricated by master metalworker Peter Jeal with a pair of blackened brass sconces from Boyd Lighting. Horn and bronze handles from OCHRE embellish the walnut stained vanity. **OPPOSITE TOP RIGHT** Formerly the basement, now an in-law apartment, the designer maintained visual continuity with the main floor by using the same warm gray on the walls. **OPPOSITE BOTTOM LEFT** : Triggs updated the Edwardian staircase with a contemporary metal zigzag baluster and geometric patterned stair runner. **OPPOSITE BOTTOM RIGHT** In the newly built attic bath, a vanity painted Benjamin Moore's brilliant Pilgrim Foliage coexists with the palest gray walls. A Streamline Moderne style mirror reflects the shower area.





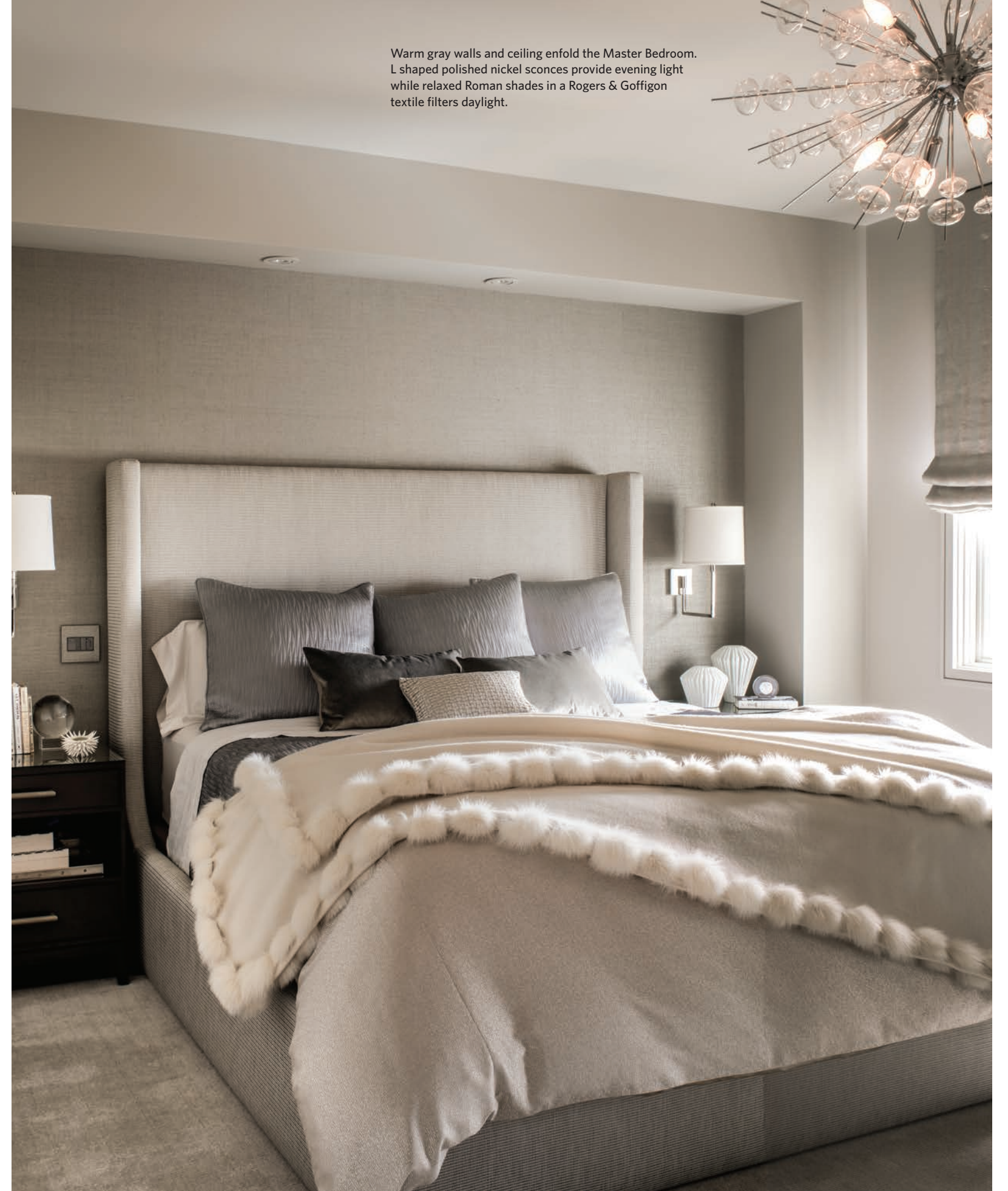
In one of the daughter's rooms, a pale purple ceiling meets off-white walls and trim. A pair of twin beds with amethyst upholstered headboards flanks a built-in bookcase. Lilac damask Roman shades add sophistication to the youthful room.

The design team reconfigured the building's early twentieth century floor plan of separate dining and kitchen areas to an open multi use space. An inviting eating nook replaces formality with a built-in banquette and white Tulip Saarinen Dining Table. Transparent acrylic side chairs add additional seating. Triggs juxtaposed the pewter shell with Polish artist Andrzej Karwacki's brilliant hued triptych. A light fixture composed of borosilicate glass rods illuminates the corner. For impromptu dining, family and friends perch on upholstered brushed nickel counter stools at the Kitchen Island or lounge in the adjoining media room.

On the second floor, Triggs reiterated the nuanced shades of the entry level in the master suite. A framed focal wall features a Phillip

Jeffries grasscloth as the backdrop for a fully upholstered bed in a Great Plains textile. The designer hung a mid-century style chandelier of polished nickel with radiating glass spheres for the bedroom's jewelry. In contrast to their parent's neutral palette, macaron inspired pastels accent the two young daughters' rooms.

When visiting their grandmother, the girls descend the stairs to a ground level apartment. The elegant greige suite includes a sitting room. Triggs placed a faux zebra rug beneath a contemporary sectional and transparent waterfall table. Above the grouping, a forest photo by Mill Valley native, Markham Johnson celebrates the beautiful woodland parks of the San Francisco Bay Area. **CH**



Warm gray walls and ceiling enfold the Master Bedroom. L shaped polished nickel sconces provide evening light while relaxed Roman shades in a Rogers & Goffigon textile filters daylight.