

MARIN HOME

FROM TOURS AND MAKEOVERS TO DECORATIVE DETAILS AND REALTOR INSIGHTS

Fit for a Gentleman

A bachelor's Sausalito house is full of sinuous curves, dazzling light fixtures and evocative details.

BY LAURA HINE
PHOTOGRAPHY BY
JOSÉ MANUEL ALORDA





“No Barcaloungers here!” declares San Francisco-based designer Tineke Triggs about the house she designed for a single guy. This is definitely not your stereotypical bachelor pad. “When you create a space, you want to recognize the person,” Triggs says. In this case, her client was a gentleman with excellent taste and a blue-chip art collection. He brought in Triggs shortly after he purchased the new-construction house.

The 4,000-square-foot house is situated on a hill, with a flipped floorplan that takes advantage of the views of Sausalito and the water. The lower level holds the guest bedrooms and family room. The top floor, accessed via a central stairway, opens to the living room, dining area and kitchen. The top

floor also includes a small library area and the primary bedroom.

“The space was very contemporary and clean, but not that interesting,” recalls Triggs, who owns her own full-service firm, Artistic Designs for Living.

“Since he loves cars, I wanted it to feel masculine, but with a unique vibe,” she says. “I took inspiration from his Porsche collection, which he races, and thought a lot about classic cars when looking at materials.” She leaned into the beauty of vintage race cars by embracing their luxurious materials and flowing curves.

In the main living area, this inspiration led Triggs to design a custom rug — featuring large-scale curved shapes in blue, gray and

cream — as the foundation of the room. “I made the coffee table glass because I really wanted to see that rug,” she says. “I love the shape of the coffee table with its interlocking legs. They’re made of wood, but where they come together looks like an engine part or a gear.” To those pieces, Triggs added a classic Vladimir Kagan wingback chair and two vintage chairs that she purchased in Paris.

The biggest challenge she faced in the living room was its dual focal points: the view and the fireplace. “I custom-designed the sofa to take advantage of both the fireplace, which is right in front of you, and also the view of the bay, which is off to the right side,” she says. “I opened the sectional and made an obtuse angle, so you’re open to both views.”

With that clever solution in place, next Triggs tackled the home's lackluster lighting. "Light fixtures can really change the look and feel of a space, so I got rid of all the pedestrian lights," she says. The breakfast nook has a midcentury chandelier — a bubbly creation that sets a happy tone for the morning. For the dining room, Triggs chose a geometric chain of lights connected by brass accents.

Another design challenge was providing a cozy space where the homeowner could watch television or read. Triggs created a sitting area that's separated from the main living space by a single wall. She added custom built-in bookcases on that wall and the opposite wall, which flank a large window. One bookcase hides a television behind sliding doors. Triggs added another layer of interest by lining them with a wallpaper featuring a print of a whale skeleton, a subtle nod to the home's surroundings.

When the client is the focus, Triggs finds that the spaces she creates are used and loved over time. That has certainly been the case for this house. "When you design for someone, you create a home that complements his style," she says. "I didn't create a trendy environment, so, that keeps it relevant."

Laura Hine is a design and style writer based in Brooklyn. She's a former editor-in-chief of *Better*, as well as the *Modern Luxury* publications *Interiors Chicago* and *NS*.



First page: An Eero Saarinen round table with chairs by Armet Studio provide the seating in the sunny breakfast nook. A profusion of glass bubbles makes the vintage chandelier a cheerful addition. **Opposite page:** The designer countered the living room's straight lines and angles with two round vintage chairs by Dino Frigerio and a Vladimir Kagan wingback chair. Above the fireplace is a series of black-and-white works by Justyn Chapman. **This page, above:** The custom sofa has an open angle, so one can simultaneously enjoy views of the fireplace and the bay. The Drip Fold side table by Noble Goods is made with hand-dripped liquid resin, so no two are alike. **This page, below:** Triggs fashioned a library with two built-in bookcases she designed. One hides a TV and the other holds art objects and books.



CONNECT WITH US ONLINE!



 spacesmag.com/subscribe

See more unique homes from across Marin and the Bay Area, plus design ideas for your own home, scan here: ▶

