

THIS PAGE: THE SERENA BOWL CHANDELIER BY OLY STUDIO HANGS ABOVE A PAINTING OF THE GOLDEN GATE BRIDGE BY LAURA SMITH BLAIR. OPPOSITE PAGE: COBALT BLUE ELITIS WALL COVERING COMPLEMENTS THE DARK WOOD AXIS DINING TABLE FROM SLOAN MIYASATO.



SAN FRANCISCO DESIGNER TINEKE TRIGGS REFRESHED THIS TRADITIONAL MARINA HOME FOR A DYNAMIC MODERN FAMILY.

BY LINDSEY SHOOK | PHOTOGRAPHY BY MATTHEW MILLMAN AND ERIC ROHER

TABLE FOR SIX

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ITH THE BONES OF A HOUSE AND A FAMILY IN PLACE, THE OWNER OF THIS HOME IN SAN FRANCISCO'S MARINA DISTRICT GAVE TINEKE TRIGGS OF ADL: ARTISTIC DESIGNS FOR LIVING, A LOT TO WORK WITH. THE GOAL WAS TO PRESERVE THE MEDITERRANEAN REVIVAL STYLE, ORIGINAL TO THE NEIGHBORHOOD, WHILE UPDATING THE HOME TO ACCOMMODATE THE MODERN FAMILY OF SIX.

In collaboration with architect David Armour, Triggs and her team gave the property a complete renovation, keeping just one powder room that the client coveted, and adding a family room, guest bedroom, gym, mudroom and roof deck. En-suite bathrooms were also added to the upstairs bedrooms. "I learned a lot about designing a house for a family that needed organization," says Triggs. The city dwelling presented a few design and structural challenges.



THIS PAGE, TOP: EXISTING CHANDELIER THAT THE OWNER FOUND. **MIDDLE:** PILLOWS IN MIXED PRINTS OF BROWNS AND ORANGE SIT ATOP AN ARDEN SECTIONAL BY PLANTATION. **FAR LEFT:** ORANGE PENDANTS COMPLEMENT CUSTOM TANGIER OTTOMANS IN KRAVET FABRIC THAT SIT ATOP A HERRINGBONE RUG BY JONATHAN ADLER. **OPPOSITE PAGE:** THE KIDS' STUDY FEATURES CUSTOM FILE CABINETS ON CASTERS BY BEE MARKET NEXT TO KARTELL LIZZ CHAIRS FROM HIVE MODERN.

"EVERY HOME SHOULD SPEAK TO THE PEOPLE LIVING IN IT." —TINEKE TRIGGS



First, they could only get one master and two bedrooms on the top floor. Since they have two young girls and two boys in need of rooms in the same vicinity, the designer and team cleverly customized both kids' rooms to include transitional built-ins and storage that made room for all four. Second, a large chimney cut right through the room that was designated for the young daughters. Triggs and team utilized the obstacle as an opportunity to design a bookshelf that doubled as a divider, giving each girl a feeling of her own space.

The children not only served as inspiration for the home's fabrication but for the fabric and finishes. "I was inspired by the energy her four children brought to the home and wanted to bring that into the fabrics and wall coverings," says Triggs. Throughout the house, Triggs and her team popped layers of pink, blue and

orange while anchoring with neutral shades. "With two sons and two daughters, I couldn't help but want to bring in the blues and pinks." So the designer refreshed the client's existing traditional furniture with bright, beautiful fabrics from Raoul Textiles, Kravet and Pollack, complemented by vibrant wall coverings by Elitis and Phillip Jeffries.

While the ADL team designed the space with the four active kids in mind, it was crucial they provide a well-manicured home suitable for the adults at the helm. This was accomplished by combining bold colors and prints with traditional furniture and highly organized storage. Triggs is known for designing livable spaces with the perfect punch of design, and did not disappoint for this family on the go. "Every home should speak to the people living in it."



THIS PAGE: AN AGATE CHANDELIER HIGHLIGHTS THE MOODY BLUE DINING ROOM, FEATURING ELITIS WALLPAPER AND DINING CHAIRS REUPHOLSTERED IN POLLACK FABRIC. **OPPOSITE PAGE:** TRIGGS AND TEAM RECOVERED A SET OF GAME CHAIRS IN A SIMILAR HUE FROM RAOUL TEXTILES, AVAILABLE AT DE SOUSA HUGHES.



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A PAIR OF CHAIRS BY A. RUDIN COVERED IN DONGHIA FABRIC ANCHOR THE ROOM.



THIS PAGE, TOP LEFT: A BRIGHT PINK CEILING SHEDS LIGHT ON CUSTOM DUVET COVERS BY DURALEE. MIDDLE TOP RIGHT AND BOTTOM LEFT: VIBE ASHBURY TILE BY WALKER ZANGER, COVERS THE GUEST BATH. BOTTOM RIGHT: DETAIL SHOT OF THE COCKTAIL HOUR.

