



URBAN AERIE

FOR A YOUNG FAMILY'S PIED-À-TERRE, TINEKE TRIGGS
CRAFTS A COSMOPOLITAN YET COMFORTABLE GETAWAY

TEXT BY ANH-MINH LE | PHOTOGRAPHY BY SUZANNA SCOTT

Expansive windows, low-profile furnishings and clear glass light fixtures—Sonneman pendants in the kitchen and a Charles Loomis chandelier over the dining table—allow the views to be the focal point, while the textiles evoke the colors of the San Francisco Bay. From the Mitchell Gold + Bob Williams swivel chair, enveloped in a Clarke & Clarke print, one can enjoy the view or spin around to engage with others in the kitchen or living room.



The sculptural bowed seat of the MDF Italia stool contrasts the clean lines of the kitchen, which features a Caesarstone island and countertop.

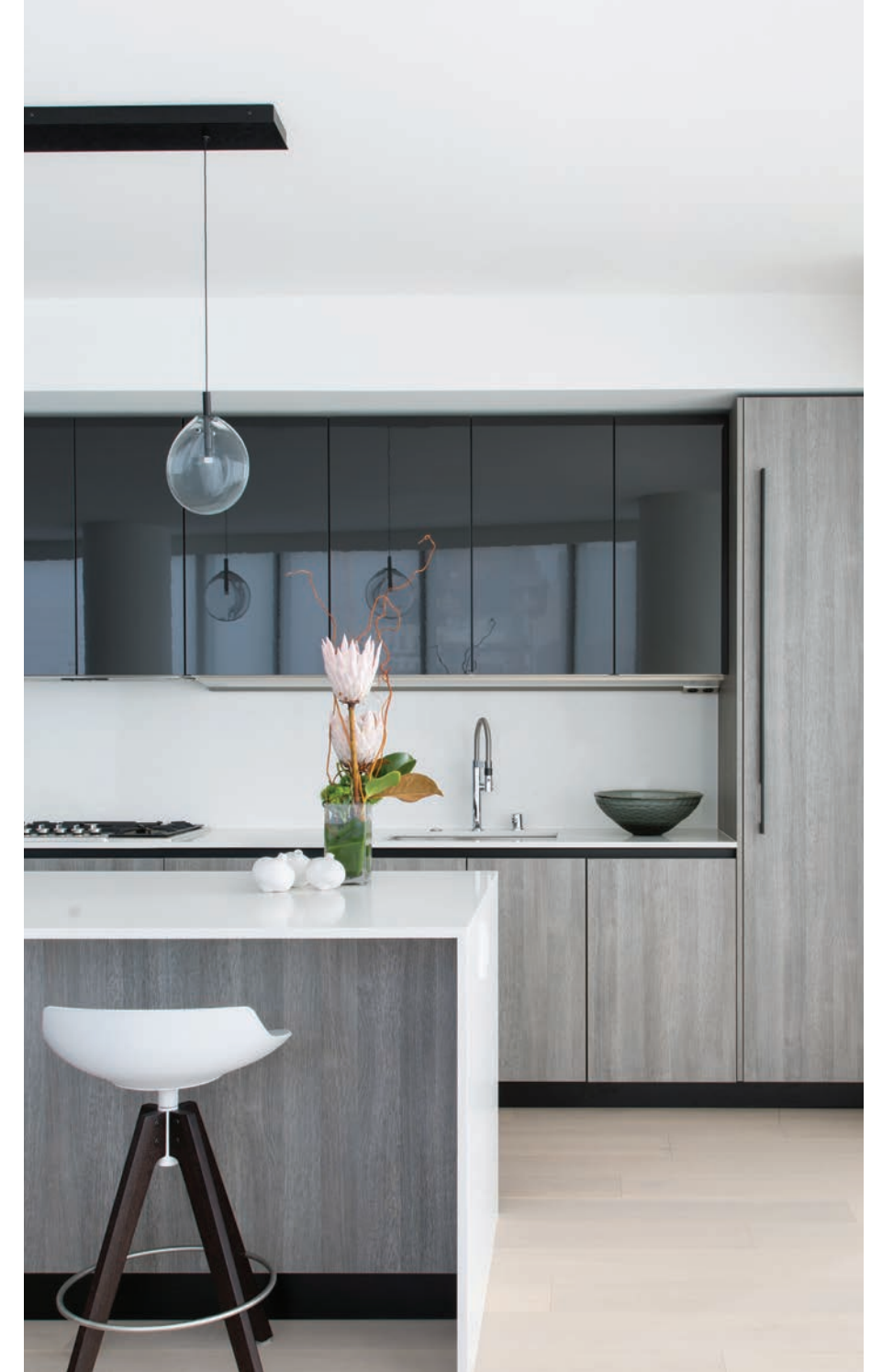
OPPOSITE An oval Saarinen table is surrounded by vintage 1950s Italian chairs that Triggs covered in a croc-effect Robert Allen fabric.

FOR INTERIOR DESIGNER **TINEKE TRIGGS'** clients—a couple in their 30s with two young children—a San Francisco pied-à-terre offers a counterpoint to their suburban dailiness, including an aesthetic departure from their primary residence. Six years ago, Triggs was enlisted for that house, a decidedly traditional abode located just south of the city. This time around, the directive entailed conjuring a modern getaway. “I wanted it to feel like you’re at a beautiful hotel, but be cozy enough so that you don’t feel like you can’t touch anything,” says Triggs, proprietor of Artistic Designs for Living (adlsf.com).

The 1,600-square-foot condo is used as a staycation spot for the family (the Exploratorium, a hands-on museum that is a favorite with kids and grown-ups alike, is within walking distance); a crash pad for the husband after an especially long workday (his office is in the Financial District); and a venue for out-of-town visitors (mainly the wife’s mother, who splits her time between Los Angeles and Hong Kong).

Since the unit’s expanses of glass allow for spectacular views of the bay, Triggs infused the open-plan living, dining and kitchen area with a palette evocative of the scenery. Textiles in shades of blue swathe the custom sofa and a pair of swivel chairs, while the rug is done in watery hues as well. The curves of the space—situated on the 36th floor of a Rincon Hill high-rise with rounded corners and cylindrical columns—are echoed in the silhouettes of the dining table, sofa, and accent tables. Providing a linear balance is the contemporary kitchen, outfitted with cabinetry in a grey-washed finish and a crisp white island.

In one of the residence’s two bedrooms, a bold wallpaper serves as a painterly backdrop for a deftly arranged mix of materials: a channeled headboard from Room & Board, HC28 wood bedside tables with a lacquered drawer, and Bestlite brass sconces. Blush pink details—such as the lumbar pillow, welts bordering the

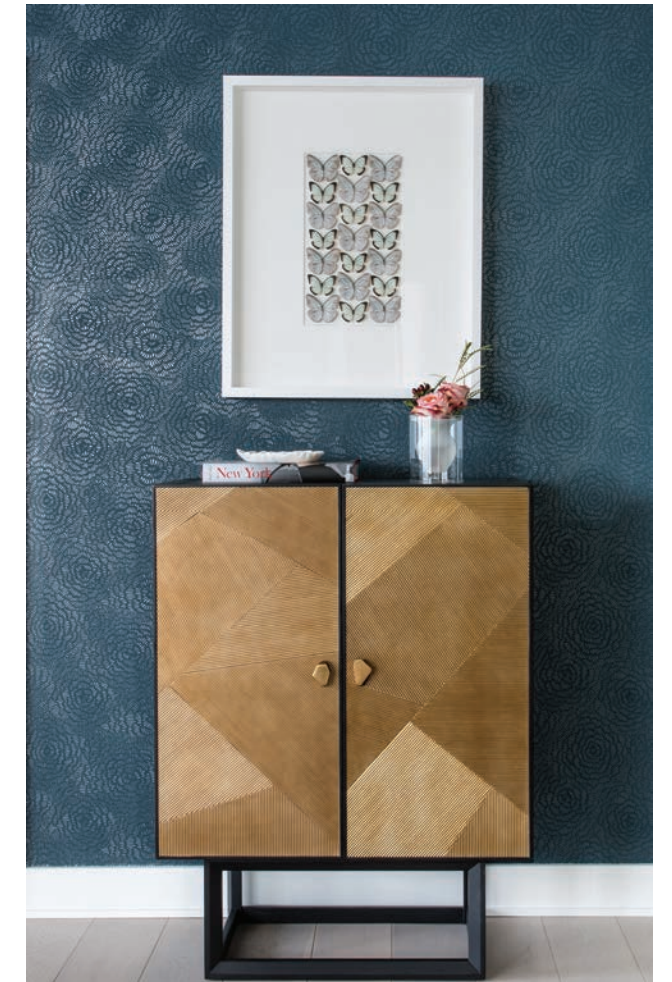


shams, and tasseled bedspread—lend a softness to the decor.

Triggs judiciously distributed punches of color. Take the powder room’s large-scale fuchsia floral wallcovering that she had vinylized, and the deep teal faux croc upholstery on the vintage dining chairs. Both are as low-maintenance as they are stylish, perfectly suiting the home’s occupants. “I love design; I love looking at new things and creating beauty,” says Triggs. “What’s super rewarding and most important, though, is creating a place for the family and for them to be happy about the outcome. That’s why designers do what we do—to make the clients happy.” **CH**



A custom carpet by The Rug Establishment—beneath a curved sofa upholstered in a textural Larsen fabric, lounge chair by Kimberly Denman and Verellen coffee table—exemplifies art underfoot.



LEFT A copy of Anthony Paul's *China: An Intimate Look at the Past and Present*, set atop a Camerich side table, nods to the wife's heritage.

ABOVE With its etched gold doors, an Arteriors bar cabinet adds a glamorous touch to a scheme that also includes a Cowtan & Tout pattern on the walls and butterfly artwork by Christopher Marley.



BELOW In a bedroom, a piece by Jay Kelly from Simon Breitbard Fine Arts hangs above a Lawson-Fenning cabinet with inset brass hardware and inlaid brass circles on the doors.

RIGHT Phillip Jeffries' Bloom wallcovering in fuchsia makes a strong statement in the powder room.

OPPOSITE Black Edition's Viridis wallcovering provides a subtle iridescence behind a fine art photograph by Josephine Cardin from Alex Ray Art Advisory.

