



TRIGGS ON DESIGN

Tineke Triggs, owner and founder of Artistic Designs for Living, is renowned for her expert use of color and knack for mixing furniture and art to stunning effect. Here she shares a few favorite sources and inspirations.

GENTRY HOME: *Who has been a key design influencer in your life?*

TINEKE TRIGGS: I've always been inspired by Kelly Hoppen's design philosophy of creating calm, balanced environments based on harmony and order. I also love her perspective that how one feels in a space is just as important as how the space looks. You need both for success.



Tineke Triggs and her talented team at Artistic Designs for Living (ADL) filled this home in San Francisco's Marina neighborhood with rich colors. A wallpaper by Ellis washes the walls in the dining room with deep indigo hues allowing contemporary art work, an agate chandelier, and a bold mother-of-pearl mirror to really pop.

GH: *What's inspiring you now?*

TE: I love the European eclectic movement that's making its way into the U.S. and I'm always moved when I see a space that mixes both vintage and modern elements. The ability to combine old and new can bring such a wonderful balance to a room and there's an endless source of inspiration when you're free to mix eclectic design elements.

GH: *No room should be without?*

TE: Something that sparks joy and a good pop of color. It doesn't have to be over the top—it could be a simple textural element—but something that draws you in and creates a layer of real interest in the room. →

For the 2015 San Francisco Decorator Showcase, ADL created a space titled the 'En Vogue Salon'—a glamorous master bath and makeup salon. Triggs and her team were inspired by the July 1966 Vogue cover, a quintessential moment that broke the mold for women in the 1960's. ADL's design for the space pulls from the patterns and textures often utilized during the iconic era.

GH: What are 5 key elements to great space?

TE Well choreographed, Inviting, Balance, Flow, Completion

GH: Exciting recent find?

TE Vintage Chinese equestrian saddle from the 18th century. I grew up riding horses and this vintage saddle was such a unique find. It always makes me smile when I see it.

GH: Color your obsessing over now?

TE Midnight Blue. It's such a beautiful statement color that can add a surprisingly elegant strength to a room. Select the right textures and lighting to complement it, and you can create a truly stunning space.

GH: Some of your favorite Bay Area design resources?

TE Second-hand stores. They're wonderful for sourcing unique vintage pieces. Some of my favorites include:

Black & Gold—A wonderfully curated assortment of vintage home furnishings. The owner handpicks everything in this shop and has a terrific eye.

Stuff—A sprawling multi-story shop in the Mission full of retro and vintage furnishings. Unique treasures abound!

Leftovers—A home furnishings consignment shop on Van Ness with a fun mix of second-hand finds.

GH: Design books you can't live without?

TE *Kelly Hoppen Style: The Golden Rules of Design*, *Victoria Hagan: Interior Portraits*, and *The Joy of Home* by Naomi Cleaver

GH: Do you have a Mantra?

TE "Think out of the box"—my team thinks I'm a broken record!



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GH: Dream project?

TE A large, modern home designed for indoor/outdoor living. I love bringing the outdoors in wherever possible and designing with a thoughtful balance of sophistication and simplicity. And just for fun, let's make it located on the Italian Riviera or the Monte Carlo coast. Now that would be a dream project! ♦