



*TINEKE TRIGGS DREW
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Down the hall from the dining room, Kathleen Navarra created a contemporary kitchen and great room. She unified the spaces by painting the ceiling pale teal in a high gloss finish. The kitchen featured crisp white cabinetry and Calcutta marble counters contrasted by chocolate grasscloth walls and walnut flooring. The verre églomisé backsplash by Villafranca Studio and La Cornue Chateau oven added embellishment. In the great room Navarra layered warm browns and cool blues with accents of hot pink. For the family pet, a bed alcove nestled under the stairs, complete with a rural scene by decorative artists Katherine Jacobus and Linda Horning.

Ascending the stairs to the second floor, Eche Martinez's Gentleman's Private Lounge beckoned. Inspired by John Singer Sargent's painting "Dr. Pozzi at Home," Martinez imagined a modern day dandy's lair. Against a dark gray shell, the designer installed a three-panel mural comprised of blown-up images from a pastoral etching. A Danish Modern settee by Frits Henningsen anchored the space flanked by a pair of Sylvan Bubble Table Lamps.

The seductive tone of the lounge continued in the adjacent master bedroom by Will Wick. Wick balanced the verdant green walls with lush ivory drapes, bedding, and carpet. Accents of ethereal pink and lavender give the room a feminine touch. For the master bath and dressing room, Tineke Triggs drew inspiration from a 1960s fashion magazine cover. The graphic black and white patterned floor tiles in her En Vogue Salon echoed the graffiti art of the Street Soirée. **CH**