

interiors



1 grand ENTRANCE

As designer Tineke Triggs muses about the importance of a good entry, she relies on an old saying: You never get a second chance to make a first impression. That rings true here, she says, noting this example in a traditional Atherton home she appointed with wall sconces and an antique console. The entryway sets the tone. Below, Triggs shares her tips for creating an inviting arrival. adlsf.com

Invest in good lighting. It sets the mood for the entire residence. The entryway starts to tell the design story of your home, and the right lighting can make all the difference in the world.

Keep your entry free of visual clutter. Everything should have its place, and clever storage makes this easier and cannot be underestimated.

Incorporate flowers. Fresh blooms are such a timeless way to elevate a foyer.

2 LIVING LARGE

FIVE TOP INTERIORS TALENTS DISH ON HOW TO DESIGN HIGH-IMPACT SPACES THAT COMMUNICATE WITH PLENTY OF PERSONALITY.



ERIN MARTIN

What do you think is an often overlooked element of design? Math. It can be as simple or as complicated as you wish, but when you find the right equation, your design will be golden. **Favorite design trend:** I think there is a shift toward acceptance and encouragement, as well as the desire to be light and loving. In this profession, we help to create a home for people, and we are very lucky to do so. erinmartindesign.com



KRISTI WILL

To antique or not? Antiques and vintage furniture can evoke feelings or memories of the past. Those are the kinds of pieces that really bring life and love into a space, and they allow you to have a deeper connection to the design. **Go to hue:** I really like to use a dark, high gloss trim color to give a space contrast and depth. My favorite paint shade now is Deep Caviar by Benjamin Moore. kristiwilldesign.com



CYNTHIA SPENCE

Trend you're loving: I am drawn to new color combinations used in a color blocking approach. For instance, an emerald green sofa in an otherwise navy room provides an unexpected high level of impact. **Splurge worthy:** I believe that light fixtures can and should be seen as art. They function as a room's jewelry and add focal points and a sense of drama that you can't get elsewhere. cynthiaspencedesign.com



WILL WICK

What do you think of antiques? They provide depth to a design. Much of what I love about layering antiques into an overall scheme is how they juxtapose with modernity and give relevance to the space in a compelling way. **Catching your eye:** I'm seeing an increased use of organic and natural materials being mixed with vintage and contemporary furnishings. Combining these textures and period pieces provides an interesting and unified aesthetic. willwick.com



BETH MARTIN

Favorite color trick: I like to create a neutral palette and then punctuate a space with a bold shade, maybe incorporating it with a vibrant hued pillow or a vase. The contrast between the two is what's important. **What's worth splurging on?** Artwork is a game changer for any environment as it truly elevates a space. Like a great handbag or pair of shoes, if the quality is there, that single item can uplift the total look. martingroupsf.com



3 *back to* BLACK

Don't be afraid of the dark, says designer Nicole Hollis of the moody palettes she favors in her interiors. The contrast adds tension and intrigue. For a recent Tiburon home, the designer combined velvet sofas, leather benches and a steel cabinet with touches of brass and glass in smoky hues to introduce layers of character and texture. Almost all of our projects incorporate darker palettes, because black is grounding and adds depth, says Hollis, who suggests Down Pipe by Farrow & Ball and Black Tar by Benjamin Moore to achieve a similar inky look. nicolehollis.com

4 HEART *of the* HOME

When it was time for designer Maria Haidamus to tackle the interiors of her own home, a 1930s Spanish Colonial style structure in San Francisco, she approached the project with a reverence for its storied architecture—vaulted ceilings, exposed beams, iron railings and intricate tilework—and the needs of her family. The dining room wound up being a perfect blend of the two, and here, she explains how she pulled it all together. mariahaidamus.com

How did you select that striking three dimensional art for the wall? I wanted an element of surprise and something unusual for the space, so I worked with artist Maya Kini on the metal magnetic bird installation. For me, it was an additional way to bring the outdoors in. This art piece became an important

focal point of the room, and it's definitely a conversation starter.

Tell us about the furnishings.

The architecture is very special in this room, with a large window on one side, French doors on the other and intricate wood beams on the ceiling. So, I kept the furniture minimal on purpose. I chose these chairs, slipcovered with a Calvin Fabrics linen, to add visual softness to the space.

In general, why is a good working relationship with the entire design team so important? For larger changes and remodels, an early collaboration between designers, architects and builders is crucial to arriving at a well designed space. When you have a coordinated team, you can avoid a lot of possible mistakes.

