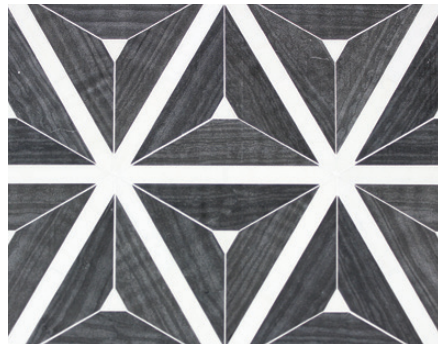


LAUNCH

TINEKE TRIGGS TILE COLLECTION

Originally devised to solve a problem, Tineke Triggs' new tile collection has been years in the making. "They say necessity is the mother of all invention," Triggs says. "I'd come up with an idea for a wonderful tile pattern and then there was nothing like it available." So, the San Francisco designer took on the task as a project of her own. "I'm not afraid to take risks when designing and that definitely influenced my ideas for this new collection," she says. Taking its cues from the Art Deco movement, the distinctive tile patterns feature bold geometric forms and nod to the glamour of a bygone era. Using hand-leathered Italian marble as her canvas, she created tiles that reference 1920s San Francisco, a time when the city embraced design that was bold, exotic and bursting with ornate details. *Muziek*, named after the Dutch word for music, marks the designer's first complete product collection, and each pattern references an artist or musician from the period—from Salvador Dalí and M.C. Escher to Count Basie and Duke Ellington. Triggs, who had been collecting pattern ideas for three years, worked with Maison Surface to bring each idea to life. The elegant black, white and gray color palette can be put to use in many different ways—think stunning fireplace border, bedroom accent wall, tile entryway or more obvious kitchen and bathroom backsplash applications. tineketriggs.com



OPEN HOUSE

SHOWROOMS + STUDIOS



Danish design manufacturer **Carl Hansen & Son** recently unveiled a shiny new Design District showroom (111 Rhode Island St., Ste. 3), shown, featuring furniture from design icons like Hans J. Wegner, Kaare Klint and Arne Jacobsen in a loft-like space with a midcentury aesthetic and California-modern-meets-Danish-minimal vibe. Emphasizing natural wood materials and a color palette ranging from soft pink to moss green, the showroom features two main exhibition areas for both contemporary work and pieces dedicated to traditional Danish craftsmanship. The SoMa warehouse that **Elementi** took over this spring for its first U.S. flagship (935 Natoma St.) has good bones. The industrial space formerly housed the office of Nicole Hollis Interior Design, so naturally, Elementi founder Alessio De Francesca called on Hollis to design the pied-a-terre-inspired, loft-style showroom featuring Italian kitchen, bath and home goods products. Standouts include a

Venetian wood custom dining table and a hand-carved travertine bathtub from partners like Vaselli and Rossato Home. Speaking of **Nicole Hollis**, this summer, her studio will debut an office expansion (1000 Brannan St., Ste. 503): It's signature polished concrete floors and bright white walls will extend into the new space and feature exposure on all four sides of the building with large industrial windows and views spanning from Twin Peaks to the Bay Bridge. Until now, award-winning architecture firm **EYRC** called Los Angeles home. But the studio's emphasis on face-to-face collaboration with clients, coupled with the Bay Area's growing interest in modernist design, drove their decision to open a second office in San Francisco's bustling SoMa neighborhood (355 11th St., Ste. 200). The firm—whose practice includes residential, commercial, educational, civic and cultural work—has spearheaded projects throughout San Francisco for more than a decade.